

Little Birch Tree

Russian Folk

Arranged by Joshua Jorgensen

Voice

2

See the love - ly birch in the mea - dow.

This musical score shows a single line of music for voice. The key signature is one sharp (F#), and the time signature is common time (indicated by '2'). The lyrics 'See the lovely birch in the meadow.' are written below the notes. The melody consists of eighth and sixteenth note patterns.

4

Cur - ly leaves all dan - cing when the wind blows

This section continues the vocal line. The lyrics 'Curly leaves all dancing when the wind blows' are provided. The musical style remains consistent with the previous line.

7

Loo - lee - loo, when the wind blows,

This section concludes the vocal part. The lyrics 'Loo - lee - loo, when the wind blows,' are given. The music ends with a repeat sign and two endings.

(Canon on recorder part 2nd time through)

10 Divisi

Recorder

1)

This section begins the recorder canon. The key signature changes to G major (no sharps or flats). The instruction 'Divisi' is written above the staff, indicating that the piece should be performed in two parts. The first ending of the canon is shown, starting with a measure of eighth notes.

13 2)

This section continues the recorder canon, showing the second ending. The music consists of eighth and sixteenth note patterns, continuing the melodic line established in the first ending.

16

This section concludes the recorder canon. The music ends with a final cadence, consisting of eighth and sixteenth note patterns.

19 Unison

Voice

19: Treble clef, key signature of one sharp (F#). The vocal line consists of eighth notes and sixteenth-note pairs. The lyrics are "Oh, my lit - tle tree, I need bran - ches," with a bar line at the end.

22: Treble clef, key signature of one sharp (F#). The vocal line consists of eighth notes and sixteenth-note pairs. The lyrics are "for the sil - ver flutes I need bran - ches," with a bar line at the end.

25: Treble clef, key signature of one sharp (F#). The vocal line starts with a dotted half note followed by eighth notes and sixteenth-note pairs. The lyrics are "Loo - lee - loo, three bran - ches," with a bar line at the end.

28 Div.

Recorder Canon

28: Treble clef, key signature of one sharp (F#). The vocal line consists of eighth notes and sixteenth-note pairs. The lyrics are "Div." followed by a bar line, and then "1)" above the staff.

31: Treble clef, key signature of one sharp (F#). The vocal line consists of eighth notes and sixteenth-note pairs. The lyrics are "2)" above the staff.

34: Treble clef, key signature of one sharp (F#). The vocal line starts with a dotted half note followed by eighth notes and sixteenth-note pairs.

37 Unis.

Voice

From a - no - ther birch, I will make now.

40

I will make a - no - ther bal - a - lai - ka

43

Loo - - - lee - - loo, bal - a - lai - ka

46 Div.

Recorder

1)

49 2)

52

Little Birch Tree

Voice

55

When I play my new bal - i - li - ka

58

I will think of you my lit - tle - birch tree.

61

Loo - lee - loo, Love - ly birch tree.

Fine

Recorder

64

67

70

D.C. al Fine